THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2363. *Thursday, July* 9, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Romantic Drama of *The Sister of Charity*, was performed last night at this Theatre, and appears to increase in popularity on each repetition. The acting of Miss Kelly, would, of itself, be enough to render it attractive, and she is admirably supported by Miss H. Cawse, J. Vining and Keeley. Dibdin's Musical Entertainment of *The Waterman*, was the second piece; Mr. Wood was in better voice than on Saturday, and sang with great sweetness and taste; his manner was, however, scarcely bluff enough for honest *Tom Tugg*. Keeley was very droll as *Robin*, and Mrs. C.Jones made an excellent scold as *Mrs, Bundle*. The performances concluded with *Free and Easy*, in which Miss Kelly in the character of *Gertrude*, furnished a striking proof of the versatility of her talent, by her charming and spirited acting, in a part so totally opposite to that of *St. Ursula*.

Haymarket Theatre.

MURPHY's Comedy of *All in the Wrong*, was admirably acted at this Theatre last night. The author of this lively Comedy has, in the construction of his plot, proved by comic incidents, into what follies and mistakes, susceptible minds may be betrayed by the baneful influence of the green eyed monster. All the principal personages of the play are infected with that passion, and, as there is no real cause for their jealousy, the title of *All in the Wrong*, is strictly applicable. Mrs. Glover sustained the part of *Lady Restless* with great effect; she depicted the workings of jealousy upon the human frame with truth and feeling, and without extravagance. Her first scene with *Marmalet* and *Tattle*, was excellent, and that in the second act, where *Sir John Restless* discovered her with Beverley's picture in her hand, was equally good; their mutual recriminations were delivered with great spirit, and the sneering tone in which Mrs. Glover uttered, 'Harmless, innocent man! you have nothing to blush for; no intrigues, no private amours abroad,' &c. was highly effective.—Her interview with *Beverly*, where all he says seems to confirm the infidelity of *Sir John Restless;* and her scene with her husband, when he mistakes her for *Marmalet*, were rendered extremely amusing by her admirable acting. But if we were to point out all the scenes in which she excelled, we must go through the whole part, as we think her *Lady Restless* equal to her *Mrs. Oakley*, which we always considered one of the most perfect specimens of comic acting. Cooper was very respectable, as *Sir John Restless;* it is one of those parts in which his frowning brow, and general cross expression of countenance, is in excellent keeping. Miss F. H. Kelly acted *Belinda* with great

spirit: but we thought her most successful in the scene with *Beverly*, in the Park, where she, bantering, tells him 'to go and fight windmills, and a thousand phantoms of his own creating, for his dulcinée's sake.' This was acted in the happiest vein of comic humor. Her lover, *Beverly*, was performed by Vining in a worthy manner; he pourtrayed the vacillations and perplexities of the character with great judgment. Mr. Brindal was gentlemanly looking, in the character of *Young Belmont*, and gave the dialogue with propriety. Mrs. T. Hill, as *Tippet*, and Mrs. Humby, as *Tattle*, made as pert a pair of chambermaids as any one could desire. The Comedy went off in the best possible manner, and was warmly applauded throughout. The two new little pieces, *Manœuvring*, and *Lodgings for Single Gentlemen*, were performed after the Comedy.

SURREY—In consequence of the great success which attended the production of *Vidocq*, on Monday, Mr. Elliston re-engaged T P.Cooke for the remainder of the week, to perform *Vidocq*, and *William*, every evening. Last night *The Deaf Lover* was acted, by way of an Interlude.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the eight Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—but I intrude—beg pardon

Your's, PAUL PRY.

N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Busy Body.

Charles, Mr BRINDAL, Marplot, Mr VINING,
Sir Jealous Traffic, Mr WILLIAMS,
Sir George Airy.....Mr COOPER,
Sir Francis Gripe, Mr W. FARREN,
John, Mr Coates, Butler, Mr C. Morris
Whisper, Mr COVENEY.

Patch, Mrs HUMBY, Isabinda, Mrs T. HILL,
Miranda, Miss F. H. KELLY,
Scentwell.....Mrs W. JOHNSON.

After which, (8th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Speed the Plough, Manœuvring, &c.

XUM

Theatre Royal, English Opera.

This Evening, (6th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (8th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.

Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 3rd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.

Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

To-morrow, Tit for Tat, Master's Rival, and The Quartette.